

MMEA EASTERN DISTRICT SENIOR FESTIVAL

OFFICIAL AUDITION LIST FALL 2009

Instrument/Voice	Title
Voice	DiLasso - I Know a Young Maiden, ECS PUBLISHING 1606
Violin	Mozart - Concerto #3 in G, 1st Mvt., No Cadenza - G. Schirmer (Franko) 50260250
Viola	Schumann - Adagio & Allegro, Op. 70,- INT 1238
Cello	Vivaldi - Sonata #3 in a, 1st & 2nd Mvts. - INT 1374
String Bass	Bach/Sterling – First Suite, Gigue, Suites for Cello Vol. 1 - Peters 238B
Flute	Muczynski - Three Preludes, Op. 18, G. Schirmer 50290620
Oboe	Schumann- Romance No.2, Oboe Solos, ed. Arnold, AM40387
Bb Clarinet	Pierne/Voxman - Canzonetta , Concert and Contest Collection, Hal Leonard 04471630
Bass Clarinet	Galliard - Sonata #2 of the Six Sonatas Vol. 1, p.4 and 5, McGinnis & Marx 2835
Bassoon	Weissenborn - Method #15 Carl Fischer CU96)
Alto Saxophone	Jacobi - Sonata for Alto Sax (all mvt), pub. Bourne 121009
Tenor Saxophone	Bach/Caravan-Cello Suite #2 (orig D Min) in C min (mvt. 1), Bach for the Saxophone, pub. Ethos
Baritone Saxophone	Caravan - Sonata (mvt. 1 & 2), pub. Ethos
Trumpet	Ropartz - Andante and Allegro Carl Fischer ed. (CU572)
F Horn	Strauss - Concerto No.1 in Eb Major, 1st mvmt, International 1715
Trombone	Koepke - Prelude and Fanfaronade, Concert & Contest Collection, Hal Leonard 04471790
Bass Trombone	Wilder - Sonata for Bass Trombone , Shawnee #9, MM0008M
Euphonium	Haydn - Divertimento, Classic Festival Solos Vol. 2, Alfred EL03893
Tuba	Walters - Concertante, Rubank, Hal Leonard 04479318
Snare Drum	Cirone - Portraits in Rhythm No.5, Alfred HAB00101
Timpani	Whaley – Musical Studies for the Intermediate Timpanist, , p.25, JR Pub. 54
Mallets	Bach/Whaley - Bouree from Partita No. 1, Recital Pieces for Mallets, JR Pub. 52

All Percussion Auditions (including snare, mallets and timpani):

Auxiliary Percussion T.B.A. Will be posted on Eastern District web site in the fall.

Jazz Auditions Snidero – Joe’s Thing, Jazz Conception, Advance Music

Jazz scale requirements: Major scales to 3 #'s and 3 b's (C,G, D, A, F. Bb, Eb), their relative dorian scales (d,a,e,b,g,c,f), their relative mixolidian scales (G,D,A,E,C,F,Bb) and the C blues, G blues, D blues, F blues and Bb blues. Use a swing eighth note feel.

Guitar/bass/piano/vibes: be prepared to comp changes from assigned solo.

Drummers: will be asked to play time in swing, funk, Latin and ballad styles.