

Auxiliary Percussion Audition Piece

MMEA Eastern Junior District

2008-09

This exercise is intended to allow the performer to demonstrate mastery of techniques on auxiliary percussion instruments. Students will have to design the setup of their instruments in order to achieve a smooth flow from one set of mallets to the next without losing the sense of pulse.

Allegro ♩ = 116

Susp. Cymbal
Triangle
Tambourine
Claves

triangle

scrape susp cymb w/ beater
and pick up cymbal mallets

mp *mf*

8 with yarn *pp* *f* *p* *p* *mf*

L.V.

w/ stick

13 *p* *mf*

tambourine

p *p* *p*

18 *p* *mf* *p* *f* *mf*

switch to claves

mf

3 3

23 *p* *mf*

susp. cym. w/ hand

w/ stick on bell

tamb. w/ hand

27 *p*

triangle