

Student Name: _____
 School Code: _____
 Instrument: _____
 Preferred Ensemble: Band Orchestra

Eastern District MMEA
 Percussion Audition
TIMPANI

Total Score:

Adjudicators Signature: _____

Solo Evaluation

Circle the appropriate corresponding number below.

	Tempo	The student;
5		is accurate and consistent with the printed tempo markings.
4		approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
3		is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
2		is inconsistent (i.e., rushing, dragging, inaccurate tempo changes.)
1		is not accurate or consistent.

	Rhythmic Accuracy	The student performs;
5		accurate rhythms throughout.
4		nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3		many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used.).
2		many rhythmic patterns incorrectly or inconsistently.
1		the majority of rhythmic patterns incorrectly.

Total for Tempo and Rhythmic Accuracy

Intonation/Pitches (2 points...check only those that apply)
The Student(s)

2		demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
2		demonstrates accuracy of interval tuning between the instruments before beginning the solo.
2		tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
2		demonstrates the accuracy of changing and tuning pitches during the solo (when applicable.)
2		performs the correct notes/pitches as written. (i.e. strikes the correct drum for pitch required)

Total for Intonation/Pitches

Technique (place a number in each box which applies)

The student:
5 consistently **4** mostly **3** sometimes **2** rarely

	demonstrates appropriate mallet selection for the proper tone and articulation of solo.
	performs with evenness in rolls sustaining with evenly spaced strokes.
	performs proper sticking, appropriate use of left and right hand.
	strikes the proper area on all drums; providing a consistent tone quality.
	performs proper dampening; stopping sound effectively using appropriate technique.
	TOTAL FOR TECHNIQUE/ARTICULATION

Musicianship (place a number in each box)

The student:
5 consistently **4** mostly **3** sometimes **2** rarely

	demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
	demonstrates dynamic contrast notated by the composer.
	demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer.
	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.
	TOTAL FOR MUSICIANSHIP

Timpani Sight Reading

Tuning Accuracy
 (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student tuned indicated drum pitches accurately.

Melodic Accuracy
 (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs pitches and notes accurately.

Rhythmic Accuracy
 (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs rhythms accurately throughout.

Interpretation
 (place a number in each box which appropriately completes the sentence)

2 - ALL 1 - FEW

The student performs dynamics as marked.

2 - ALL 1 - FEW

The student includes well shaped phrase.

Total of scores for Sight Reading