

Choral Adjudication Form

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School Code
Student name
Voice Part

Student's Audition Total

Adjudicator's Signature _____ Date _____

SOLO EVALUATION

<i>IN THIS COLUMN, CIRCLE ONE NUMBER PER CATEGORY PLACE THAT NUMBER IN THE BOX</i>	<i>IN THIS COLUMN, CIRCLE ALL THAT APPLY TO THE STUDENTS PERFORMANCE 2 POINTS EACH <u>PUT THE TOTAL FOR EACH CATEGORY IN THE BOX</u></i>
<p>MELODIC ACCURACY—The student performs:</p> <p>5 all pitches/notes accurately 4 all but 1 or 2 pitches/notes accurately 3 all but 3 or 4 pitches/notes accurately 2 a number of inaccurate pitches/notes 1 few or no pitches/notes accurately</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Points for Melodic Accuracy</p>	<p>TECHNIQUE—The student demonstrates:</p> <p>2 consistently uniform vowels across registers 2 vowels consistently open with sufficient space 2 text that is clearly articulated with proper diction (including foreign language) 2 no noticeable physical tension 2 consistently uses a low breath for inhalation 2 demonstrates good breath management</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Total Points for Technique</p>
<p>RHYTHMIC ACCURACY—The student performs:</p> <p>5 all rhythms accurately 4 nearly accurate rhythms with a minimal amount of imprecision 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms 2 with both recognizable and unrecognizable meter with imprecise rhythms 1 with unrecognizable meter as a result of imprecise rhythm</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Points for Rhythmic Accuracy</p>	<p>TONE PRODUCTION—The student demonstrates:</p> <p>2 use/of appropriate vocal registers 2 a free sound, lacking tension 2 singing with appropriate resonance 2 an open sound</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Total Points for Tone Production</p>
<p>INTONATION—The student performs:</p> <p>5 with a strong sense of tonality; all pitches are in tune 4 with a general sense of tonality; fails to adjust on a few isolated pitches 3 with some sense of tonality; many pitches are out of tune 2 with significant intonation problems throughout 1 with no sense of tonality</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Points for Intonation</p>	<p>INTERPRETATION—The student demonstrates:</p> <p>2 attention to phrasing and melodic contour 2 sensitivity to the text, including attention to syllabic stress 2 attention to dynamics 2 a performance that is stylistically appropriate 2 facial awareness of the drama of the text 2 attention to articulation markings according to the score</p> <p style="text-align: right;"><input style="width: 40px; height: 20px;" type="text"/> Total Points for Interpretation</p>

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SIGHT READING EVALUATION

SCALE EVALUATION

<i>IN THIS COLUMN, CIRCLE ONE NUMBER PER CATEGORY PLACE THAT NUMBER IN THE BOX</i>	<i>SCALE FOR INTONATION: QUARTER NOTE = 100 IN THE COLUMN BELOW CIRCLE ONE NUMBER PLACE IT IN THE BOX</i>
<p>MELODIC ACCURACY—The student performs:</p> <p>10 all pitches/notes accurately 8 all but 1 or 2 pitches/notes accurately 6 all but 3 or 4 pitches/notes accurately 4 a number of inaccurate pitches/notes 2 few pitches/notes accurately 0 no pitches accurately</p>	<p>INTONATION—The student performs:</p> <p>5 with a strong sense of tonality; all pitches are in tune 4 with a general sense of tonality; fails to adjust on a few isolated pitches 3 with some sense of tonality; many pitches are out of tune 2 with significant intonation problems throughout 1 with no sense of tonality</p>
<div style="border: 1px solid black; width: 50px; height: 20px; display: inline-block; margin-right: 5px;"></div> Total Melodic Points	<div style="border: 1px solid black; width: 50px; height: 20px; display: inline-block; margin-right: 5px;"></div> Total Scale (Intonation)
<p>RHYTHMIC ACCURACY—The student performs:</p> <p>10 all rhythms accurately 8 nearly accurate rhythms with a minimal amount of imprecision 6 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms 4 with both recognizable and unrecognizable meter with imprecise rhythms 2 with unrecognizable meter as a result of imprecise rhythm 0 no rhythms accurately</p>	<p style="text-align: center;"><i>Scales for Intonation are 8 note scales ascending and descending - Quarter Note = 100</i></p> <p style="text-align: center;">Soprano scale: E major Alto scale: A major Tenor scale; E major Bass scale: G major</p>
<div style="border: 1px solid black; width: 50px; height: 20px; display: inline-block; margin-right: 5px;"></div> Total Rhythmic Points	

Judge's Comments: _____

