

Student Name: _____
 School Code: _____
 Instrument: _____

Eastern District MMEA
STRINGS AUDITION

Solo Evaluation Total Score: _____

Adjudicators Signature: _____

Circle the appropriate corresponding number below.

Tempo	The student;
5	is accurate and consistent with the printed tempo markings.
4	approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
3	is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
2	is inconsistent (i.e., rushing, dragging, inaccurate tempo changes.)
1	is not accurate or consistent.

Rhythmic Accuracy	The student performs;
5	accurate rhythms throughout.
4	nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3	many rhythmic patterns accurately , but some lack precision (approximation of rhythm patterns used.)
2	many rhythmic patterns incorrectly or inconsistently.
1	the majority of rhythmic patterns incorrectly .

Melodic Accuracy	The student performs;
5	all pitches/notes accurately.
4	most pitches/notes accurately.
3	the majority of pitches/notes accurately, however has some difficulty with melodic precision.
2	several inaccurate pitches/notes but displays a basic understanding of melodic control.
1	inaccurate pitches/notes throughout the performance. (i.e.; missing key signatures, accidentals)

Musicianship (place an appropriate number in each box)	
The student: 5 consistently 4 mostly 3 sometimes 2 rarely	
	demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
	demonstrates dynamic contrast notated by the composer.
	demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer.
	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.
TOTAL FOR MUSICIANSHIP	

Tone	The student's tone;
5	is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.
4	is of characteristic tone quality in most ranges but distorts in some passages.
3	exhibits some flaws in production (slightly thin or unfocused sound, breath not used efficiently.)
2	has several flaws in basic production, (consistently thin/unfocused sound, forced breath.)
1	is a tone quality which hinders the performance.

Intonation	The student's intonation;
5	is accurate in all ranges and registers.
4	is mostly accurate. The student adjusts the few problem pitches to an acceptable standard.
3	is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
2	exhibits a basic sense of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
1	is not accurate and hinders the performance quality

	Total for the above categories Tempo/Rhythm/Melodic/Tone/Intonation
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Left Hand Technique (place an appropriate number in each box)
 The student: 5 consistently 4 mostly 3 sometimes 2 rarely

The student	demonstrates
	proper shifting techniques.
	proper use of vibrato .
	proper left hand position facility.

Right Hand Technique (place an appropriate number in each box)
 The student: 5 consistently 4 mostly 3 sometimes 2 rarely

The student	demonstrates
	appropriate slurs as marked.
	appropriate execution of the legato, staccato, marcato and spiccato articulation.
	appropriate use of bow length and speed .
TOTAL FOR LEFT AND RIGHT HAND TECHNIQUE	

String Scales

Adjudicator should fill in the names of the required scales for assessment in the spaces provided. Check the box in the column that best describes the student's performance (one box per scale.)

The student performs:			
_____ Maj.		_____ Maj.	
4	<input type="checkbox"/>	4	<input type="checkbox"/>
3	<input type="checkbox"/>	3	<input type="checkbox"/>
2	<input type="checkbox"/>	2	<input type="checkbox"/>
1	<input type="checkbox"/>	1	<input type="checkbox"/>

_____ **all** accurate pitches
 _____ **mostly** accurate pitches
 _____ **some** accurate pitches
 _____ **few** acceptable pitches

Scale Technique
 Check **all** that **apply** (1 point each only if they apply)

The student played **both major** scales:
 1 the **required range** for the instrument.
 1 the proper and **steady suggested tempo**.

The student played **the chromatic** scale:
 1 the **required range** for the instrument.
 1 the proper and **steady suggested tempo**.

Total of scores for Scales	
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String Sight Reading

Melodic Accuracy
 (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW
 The student performs pitches and notes accurately.

Rhythmic Accuracy
 (place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW
 The student performs rhythms accurately throughout.

Interpretation
 (place a number in each box which appropriately completes the sentence)

2 - ALL 1 - FEW
 The student performs dynamics as marked.

2 - ALL 1 - FEW
 The student includes well shaped phrase.

Total of scores for Sight Reading	
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