

Student Name: _____
 School Code: _____
 Instrument: _____
 Preferred Ensemble: Band Orchestra

Eastern District MMEA
 Percussion Audition
MALLETS

Score this form
 Aux. Perc. Score
 TOTAL SCORE

Solo Evaluation

Circle the appropriate corresponding number below.

Tempo The student;

5	is accurate and consistent with the printed tempo markings.
4	approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
3	is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
2	is inconsistent (i.e., rushing, dragging, inaccurate tempo changes.)
1	is not accurate or consistent.

Rhythmic Accuracy The student performs;

5	accurate rhythms throughout.
4	nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3	many rhythmic patterns accurately , but some lack precision (approximation of rhythm patterns used.)
2	many rhythmic patterns incorrectly or inconsistently.
1	the majority of rhythmic patterns incorrectly .

Melodic Accuracy The student performs;

5	all pitches/notes accurately.
4	most pitches/notes accurately.
3	the majority of pitches/notes accurately, however has some difficulty with melodic precision.
2	several inaccurate pitches/notes but displays a basic understanding of melodic control.
1	inaccurate pitches/notes throughout the performance. (i.e.; missing key signatures, accidentals)

**Total for the above categories
 Tempo/Rhythm/Melodic Accuracy**

Adjudicators
 Signature: _____

Technique/Articulation

(place an appropriate number in each box)

The student:

5 consistently 4 mostly 3 sometimes 2 rarely

<input type="text"/>	performs with a clear differentiation between styles of articulations as marked.
<input type="text"/>	performs with evenness in rolls , sustaining sound with evenly spaced single strokes.
<input type="text"/>	strikes the proper area on the instrument allowing for the most effective tone quality
<input type="text"/>	5 consistently or leave this box blank uses the appropriate mallets. (mallets are consistent with the style of the solo)
<input type="text"/>	TOTAL FOR TECHNIQUE/ARTICULATION

Musicianship

(place an appropriate number in each box)

The student:

5 consistently 4 mostly 3 sometimes 2 rarely

<input type="text"/>	demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
<input type="text"/>	demonstrates dynamic contrast notated by the composer.
<input type="text"/>	demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer.
<input type="text"/>	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.
<input type="text"/>	TOTAL FOR MUSICIANSHIP

Mallet Scales

Adjudicator should fill in the names of the required scales for assessment in the spaces provided. Check the box in the column that best describes the student's performance (one box per scale.)

The student performs:

_____ Maj. _____ Maj. _____ Chromatic

4	<input type="checkbox"/>	4	<input type="checkbox"/>	4	<input type="checkbox"/>	<u>all</u> accurate pitches
3	<input type="checkbox"/>	3	<input type="checkbox"/>	3	<input type="checkbox"/>	<u>mostly</u> accurate pitches
2	<input type="checkbox"/>	2	<input type="checkbox"/>	2	<input type="checkbox"/>	<u>some</u> accurate pitches
1	<input type="checkbox"/>	1	<input type="checkbox"/>	1	<input type="checkbox"/>	<u>few</u> acceptable pitches

Scale Technique

Check all that **apply** (1 point each only if they apply)

The student played **both major** scales:

- 1 the required range for the instrument.
 1 the proper and steady suggested tempo.

The student played **the chromatic** scale:

- 1 the required range for the instrument.
 1 the proper and steady suggested tempo.

Total of scores for Scales

Mallet Sight Reading

Melodic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs pitches and notes accurately.

Rhythmic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL 3 - MOST 2 - SOME 1 - FEW

The student performs rhythms accurately throughout.

Interpretation

(place a number in each box which appropriately completes the sentence)

2 - ALL 1 - FEW

The student performs dynamics as marked.

2 - ALL 1 - FEW

The student includes well shaped phrase.

Total of scores for Sight Reading