

Student Name: _____
 School Code: _____
 Voice: _____

Eastern District MMEA
CHORAL ADJUDICATION FORM

Total Score:

Adjudicator's Signature: _____

Date: _____

Solo Evaluation

Circle one number per category, place that number in the box.

Melodic Accuracy The student performs

5	all pitches/notes accurately
4	all but 1 or 2 pitches/notes accurately
3	all but 3 or 4 pitches/notes accurately
2	a number of inaccurate pitches/notes
1	few or no pitches/notes accurately

Points for Melodic Accuracy

Rhythmic Accuracy The student performs

5	all rhythms accurately
4	nearly accurate rhythms with a minimal amount of imprecision
3	with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
2	with both recognizable and unrecognizable meter with imprecise rhythms
1	with unrecognizable meter as a result of imprecise rhythms

Points for Rhythmic Accuracy

Intonation The student performs

5	with a strong sense of tonality; all pitches are in tune
4	with a general sense of tonality; fails to adjust on a few isolated pitches
3	with some sense of tonality; many pitches are out of tune
2	with significant intonation problems throughout
1	with no sense of tonality

Points for Intonation

Circle all that apply to the student's performance - 2 points each. Put the total for each category in the box.

Technique The student demonstrates

2	consistently uniform vowels across registers
2	vowels consistently open with sufficient space
2	text that is clearly articulated with proper diction (including foreign language)
2	no noticeable physical tension
2	consistently uses a low breath for inhalation
2	demonstrates good breath management

Total Points for Technique

Tone Production The student demonstrates

2	use/of appropriate vocal registers
2	a free sound, lacking tension
2	singing with appropriate resonance
2	an open sound

Total Points for Tone Production

Interpretation The student demonstrates

2	attention to phrasing and melodic contour
2	sensitivity to the text, including attention to syllabic stress
2	attention to dynamics
2	a performance that is stylistically appropriate
2	facial awareness of the drama of the text
2	attention to articulation markings according to the score

Total Points for Interpretation

Total of all categories above

SIGHT READING EVALUATION

Circle one number per category, place that number in the box.

Melodic Accuracy The student performs

10	all pitches/notes accurately
8	all but 1 or 2 pitches/notes accurately
6	all but 3 or 4 pitches/notes accurately
4	a number of inaccurate pitches/notes
2	few pitches/notes accurately
0	no pitches accurately

Total Melodic Points

Rhythmic Accuracy The student performs

10	all rhythms accurately
8	nearly accurate rhythms with a minimal amount of imprecision
6	with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
4	with both recognizable and unrecognizable meter with imprecise rhythms
2	with unrecognizable meter as a result of imprecise rhythms
0	no rhythms accurately

Total Rhythmic Points

SCALE EVALUATION

Scale for Intonation: Quarter note = 100. Circle one number, place in box.

Intonation The student performs

5	with a strong sense of tonality; all pitches are in tune
4	with a general sense of tonality; fails to adjust on a few isolated pitches
3	with some sense of tonality; many pitches are out of tune
2	with significant intonation problems throughout
1	with no sense of tonality

Total Scale (Intonation)

Scales for Intonation
are 8 note scales ascending and descending - Quarter Note = 100

Soprano scale: **E Major**
 Alto scale: **A Major**
 Tenor scale: **E Major**
 Bass scale: **G Major**

Judge's Comments: _____

Adjudicator's Signature: _____

Total Score for Sight Reading & Scale Evaluations