

MMEA EASTERN DISTRICT SENIOR FESTIVAL

OFFICIAL AUDITION LIST FALL 2010

Instrument/Voice	Title
Voice	Palestrina - Sicut Cervus, CPDL edition (McIntosh)
Violin	Z. Monti – Csardas; Carl Fischer, B 1678
Viola	Haydn/Piatigorsky Divertimento, mvts 1 & 3 Elkan Vogel (Presser) 164-00013
Cello	Klengel – Concertino in C, 1 st movement To E; International 1409
String Bass	Vivaldi/Zimmerman – Sonata #3 in a, 3 rd & 4 th movements; International 1474
Harp	Haydn/Salzedo-Theme & Variations, Carl Fischer, H 32
Flute	Honegger - Danse de la Chevre, Hal Leonard, 50418660
Oboe	Telemann - Concerto in F minor in Oboe Solos, ed. Arnold, 14023895
Bb Clarinet	Stamitz – Concerto #3, 1 st movement; International 2287
Bass Clarinet	German/Voxman - Pastorale and Bouree, (begin thru m.139), Hal Leonard 04476893
Bassoon	Gliere (ed.Kovar) - Humoresque Opus 35, No.8, International 1016
Alto Saxophone	Eccles – Sonata for Sax; Presser #164-00047
Tenor Saxophone	Singelee - Solo de Concert, Op. 83, , pub. Rubank #04477549
Baritone Saxophone	Bach/ Caravan-Cello Suite #1 in F Maj., mvt. 1, 3, & 6 (#21, #23, #26 in Bach for the Saxophone) Ethos Publications
Trumpet	Peeters – Sonata, 1 st & 2 nd movements; Peters 6240
F Horn	Mozart – Concerto #1, 1st movement; C. Fischer CU738
Trombone	Telemann – Sonata in f, 1 st & 2 nd movements; International 1903
Bass Trombone	Mccarty - Sonata, Ensemble Pub., ENS014
Euphonium	Handel - Little Suite in Ab - Belwin Mills. CBS00135
Tuba	Telemann/ Chidester - Andante and Allegro , Southern, ST102
Snare Drum	Cirone - Portraits in Rhythm No.3, HAB00101
Timpani	Whaley - Musical Studies for the Intermediate Timpanist, p.32, JRP54
Mallets	Handel-Allegro from Sonata V(p 82&83), Masterworks for Mallets, Row-Loff , ROW1017
All Percussion Auditions (including snare, mallets and timpani):	
Auxiliary Percussion	Tanner - Solo No. 3, Eight(+4) 3-minute Audition Solos for Multiple Percussion
Jazz Auditions	Snidero – Friends, Jazz Conception, Advance Music
Jazz scale requirements:	Major scales to 3 #'s and 3 b's (C,G, D, A, F. Bb, Eb), their relative dorian scales (d,a,e,b,g,c,f), their relative mixolidian scales (G,D,A,E,C,F,Bb) and the C blues, G blues, D blues, F blues and Bb blues. Use a swing eighth note feel.
Guitar/bass/piano/vibes:	be prepared to comp changes from assigned solo.
Drummers:	will be asked to play time in swing, funk, Latin and ballad styles.