

Student Name: _____
 School Code: _____
 Instrument: _____
 Preferred Ensemble: Band Orchestra

Eastern District MMEA
WOODWIND/BRASS AUDITION

Solo Evaluation Total Score:

Adjudicators Signature: _____

Circle the appropriate corresponding number below.

Tempo The student;

5	is accurate and consistent with the printed tempo markings.
4	approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
3	is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
2	is inconsistent (i.e., rushing, dragging, inaccurate tempo changes.)
1	is not accurate or consistent.

Rhythmic Accuracy The student performs;

5	accurate rhythms throughout.
4	nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3	many rhythmic patterns accurately , but some lack precision (approximation of rhythm patterns used.)
2	many rhythmic patterns incorrectly or inconsistently.
1	the majority of rhythmic patterns incorrectly .

Melodic Accuracy The student performs;

5	all pitches/notes accurately.
4	most pitches/notes accurately.
3	the majority of pitches/notes accurately, however has some difficulty with melodic precision.
2	several inaccurate pitches/notes but displays a basic understanding of melodic control.
1	inaccurate pitches/notes throughout the performance. (i.e.; missing key signatures, accidentals)

Tone The student's tone;

5	is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.
4	is of characteristic tone quality in most ranges but distorts in some passages.
3	exhibits some flaws in production (slightly thin or unfocused sound, breath not used efficiently.)
2	has several flaws in basic production, (consistently thin/unfocused sound, forced breath.)
1	is a tone quality which hinders the performance.

Intonation The student's intonation;

5	is accurate in all ranges and registers.
4	is mostly accurate . The student adjusts the few problem pitches to an acceptable standard.
3	is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
2	exhibits a basic sense of intonation, yet has problems; student makes little attempt at adjustment of problem pitches.
1	is not accurate and hinders the performance quality

**Total for the above categories
Tempo/Rhythm/Melodic/Tone/Intonation**

Technique/Articulation (place an appropriate number in each box)

The student: **5** consistently **4** mostly **3** sometimes **2** rarely

	demonstrates appropriate slurs as marked .
	demonstrates appropriate execution of the legato, staccato and marcato articulations .
	performs in the extreme upper register of the instrument with proper facility and control .
	performs in the extreme lower register of the instrument with proper facility and control .
TOTAL FOR TECHNIQUE/ARTICULATION	

Musicianship (place an appropriate number in each box)

The student: **5** consistently **4** mostly **3** sometimes **2** rarely

	demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
	demonstrates dynamic contrast notated by the composer.
	demonstrates the ability to shape and contour the rhythmic line; dynamic nuance not notated by composer.
	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of the composition.
	performs with effective breath management , inhaling at times that compliment the phrase structure.
TOTAL FOR MUSICIANSHIP	

Woodwind/Brass Scales

Adjudicator should fill in the names of the required scales for assessment in the spaces provided. Check the box in the column that best describes the student's performance (one box per scale.)

The student performs:

_____ Maj. _____ Maj. _____ Chromatic

4	<input type="checkbox"/>	4	<input type="checkbox"/>	4	<input type="checkbox"/>	<u>all</u> accurate pitches
3	<input type="checkbox"/>	3	<input type="checkbox"/>	3	<input type="checkbox"/>	<u>mostly</u> accurate pitches
2	<input type="checkbox"/>	2	<input type="checkbox"/>	2	<input type="checkbox"/>	<u>some</u> accurate pitches
1	<input type="checkbox"/>	1	<input type="checkbox"/>	1	<input type="checkbox"/>	<u>few</u> acceptable pitches

Scale Technique

Check all that **apply** (1 point each only if they apply)

The student played both major scales:

- 1 the required range for the instrument.
 1 the proper and steady suggested tempo.

The student played the chromatic scale:

- 1 the required range for the instrument.
 1 the proper and steady suggested tempo.

Total of scores for Scales

Woodwind/Brass Sight Reading

Melodic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL **3 - MOST** **2 - SOME** **1 - FEW**

The student performs pitches and notes accurately.

Rhythmic Accuracy

(place a number in each box which appropriately completes the sentence)

4 - ALL **3 - MOST** **2 - SOME** **1 - FEW**

The student performs rhythms accurately throughout.

Interpretation

(place a number in each box which appropriately completes the sentence)

2 - ALL **1 - FEW**

The student performs dynamics as marked.

2 - ALL **1 - FEW**

The student includes well shaped phrase.

Total of scores for Sight Reading