

EASTERN DISTRICT 2011-2012 JUNIOR FESTIVAL AUDITION REQUIREMENTS

Please see "Jr. Festival Scale Requirements" for information on scales required for Eastern Junior Festival Auditions. All Percussionists (snare, timpani & mallets) are also responsible for the additional Auxiliary Percussion piece listed below.

Voice	Donato	Greyson	All Ye Who Music Love (SATB)	Bourne	103036
Violin	Dancla	Svecenski	Air Varie #5 from Six Air Varies, Op.89	Schirmer	50256340
Viola	Seitz	Lifschey	Student Concerto No.2, Op.13	mvt 1 Associated Music	50225300
Cello	Squire	Fournier	Tarantella, Op. 23	International	3041
String Bass	Reinagle		Two Classical Pieces from String Festival Solos, Vol.2	Alfred	EL95110
Flute	Telemann		Sonata in G Major - from Four Sonatas	mvt.1&2 Schirmer	50261540
Oboe	Amani	Arnold	Minuet from Oboe Solos	Music Sales Corp.	14023895
Bb Clarinet	Waln		Scherzino - Classic Festival Solos Vol.2	Alfred	EL03873
Bass Clarinet	Grieg	Porter	Norwegian Dance - Classic Festival Solos Vol.1	Alfred	EL03728
Bassoon	Mozart	Erickson	Minuetto from "Don Giovanni" – Classic Festival Solos Vol. 2	Alfred	EL03879
Alto Saxophone	Schumann	Teal	Fantasy Piece - from Solos for the Alto Sax Player	Schirmer	50330580
Tenor Saxophone	Debussy	Teal	Sarabande - from Solos for the Tenor Sax Player	Schirmer	50330570
Baritone Saxophone	Marcello	Coggins	Grave and Allegro - from Classic Festival Solos Vol 2	Alfred	EL03885
Trumpet	Anderson		A Trumpeter's Lullaby	Alfred	41061
F Horn	Farnaby	Dishinger	Nobodyes Gigge - Classic Festival Solos Vol. 1	Alfred	EL03740
Trombone	Tanner		The Clarion - Classic Festival Solos Vol 2.	Alfred	EL03891
Euphonium	Bartok	Harris	Evening in the Country	Ludwig	10540203
Tuba	Handel	Swanson	Bourree – Classic Festival Solos Vol.1	Alfred	EL03746
Snare Drum	Harr		Tourmaline – Classic Festival Solos Vol.2	Alfred	EL03901
Timpani	Schinstine		Tympendium	Southern	SS-413
Mallets	Ostling		Allegretto from "Ballet Egyptien" - Classic Festival Solos Vol.2	Alfred	EL03897

All Percussion Auditions (including snare, mallets and timpani):

Auxiliary Percussion Tanner - Solo No. 1, Eight(+4) 3-minute Audition Solos for Multiple Percussion

Jazz Band Audition Requirements

Required Audition Selection for All Jazz Players: Groove Blues from Jazz Conception by Snidero by Advance Music

Saxophone, Brass, Piano, Guitar, Vibes and Bass will play the chosen melody along with CD accompaniment. Students may transpose any portion of the melody either up or down one octave to accommodate range.

****PLEASE NOTE: IMPROVISATION IS NOT REQUIRED FOR AUDITION.** Students will be assessed and given feedback in this area, however it will not be added into the final tabulation. **Improvisation scores may be used to assist the director in assigning parts within the ensemble.**

Rhythm Section instruments (piano, bass, guitar and vibes) are required to comp/walk from the example listed with CD accompaniment. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.

Drummers: In addition to the listed performance solo, drummers should prepare to play in a rock style, a swing style, and a bossa nova style. The rock and swing styles should be played in the format of four bars of time followed immediately by a four bar solo. Demonstration of the bossa nova style need only be playing time. These pieces should demonstrate technical and musical control of the drum set.